

Oliver Schroer – composer, fiddler, producer

ABOUT RESTLESS URBAN PRIMITIVE:

“Defies classification, as it encompasses everything from free-form jazz to experimental pop to world music to Celtic to ambiance and everything in between.”
(Mike Bell, Calgary Sun)

“Ry Cooder meets a fiddler in a scrapyard. A folky 2002 Bach, it traces the outline of objects, people and places. This album is an event.”
(Shannon Doyle, *CFBU*, St.Catharines, Ontario)

“A mastery of the fiddle, and a unique sense of experimentation to go along with it.”
(Sean Faulkner, *e.Peak Magazine*)

“The numerous combinations of sounds and his improvisational fiddling style lead the listener down strange yet deeply melodic paths.”
(Kirby Arbeau, Brunswickan)

ABOUT O2:

"I give it five stars!"
(Rick Phillips, producer, CBC)

"Your record is amazing. I'm in love with it."
(Darol Anger, fiddler, *David Grisman Band, Turtle Island String Quartet*)

“To hear Schroer play is to believe that a violin can possess a thousand word vocabulary.”
(John Sakamoto, John Sakamoto’s Alternate Top 10, June ’99)

"tremendous technique, eclectic influences, and a solid sense of humour... "
(Jurgen Gothe, CBC)

"Inspiring, sensual music...this ambitious project offers fascinating evidence in support of Schroer's contention that the spirit of fiddle music can be projected into different landscapes and alternate dimensions."
(Geoff Chapman, Toronto Star)

“While Ashley McIsaac and Natalie McMaster are doing their own thing to traditional music, Toronto’s Oliver Schroer is doing something a little bit different and more imaginative.”
(Michael Edwards, The Brunswickan)

Oliver Schroer – composer, fiddler, producer

"Schroer's ode to strings is surprisingly lush...A million sonic influences outside the realm of violin...Melodic ideas and intimations of genre are rapidly turned inside out under Schroer's fingers."

(Scott Lingley, See Magazine, Edmonton)

"an independent force in the music world...Play on, wild fiddler, play on."

(Robert Everett-Green, Globe & Mail, Toronto)

"...this is a remarkably beautiful collection that resists the temptation to get jiggy. Schroer's musical language is full of haunted melodies that seem to spring from his very soul, providing a rare combination of surprise and familiarity."

(James Keast, Exclaim Magazine)

ABOUT STEWED TOMATOES:

"This is a wonderful disc filled with emotion and beauty. Highly recommended."

(The Chart, July/97)

"If ever an album lived up to the hype that preceded it, this is it. Not since the heady days of the late great Frank Zappa and Captain Beefheart have I heard this much going on in one place. This is one wild ride and Schroer is the artist to get you through it with all senses intact."

(Doug Gallant, Charlottetown Guardian, 14 March/97)

"Canadian fiddler Oliver Schroer and his band The Stewed Tomatoes deliver an aromatic mix of tunes that would make the Mustaphas envious."

(Cliff Furnald, Dirty Linen, Aug/97)

"The new Stewed Tomatoes CD is our favourite pick of the season. Really enjoying it. It's the best example of instrumental music that smiles. - thank you!"

(David Essig, Canadian songwriter & recording artist, July/97)

"There is more energy, vitality and passion to this incredibly fine instrumental album than just about anything I've pumped through the headphones in a couple of years..."

(Ken Simmons, St. John's Evening Telegram, 4 Apr/97)

"Schroer is the Mr. Bean of fiddle music. No, more than that – Johann Sebastian Bean!"

(Mario Forrest, Racine & Memoires, Joliette, PQ Jul/97)

Oliver Schroer – composer, fiddler, producer

ABOUT JIGZUP:

"The best fiddle album ever recorded"
(Nils Ling, CBC Charlottetown)

"No question. 10 out of 10!"
(Mike Ganley, Easy FM, Jan/97)

"It's nice to see someone pushing the envelope instead of just licking it again and again."
(Pete Sutherland, American fiddler & recording artist)

"Jigzap is not just a brilliant individual showcase, inspired out of the tradition, but also a more-than-generous giving back."
(Peter Cooper, FolkROOTS, UK, Nov/94)

"Crazed and amazing 'Jigzap' moves and grooves in all the right places"
(John O'Regan, Rock'n'Reel, UK)

"This is a reviewer's dream – a CD that is a pleasure to listen to. Jigzap is made up of magic tunes with a touch of humour, wonder and genius... he is a true artist."
(Tony Barter, Taplas, UK, Feb/97)

"The far-ranging Schroer stretches the realm of violin possibility with finesse and inventive spunk that go far beyond his Celtic roots... "
(Andrew Sun, NOW Magazine, Toronto Jan/94)

"It inspires me to hear such an exuberant expression of life."
(David Anderson, director, Whole Loaf Theatre, Toronto)